

Key terminology

2D design

3D design

actual texture

blend

colour

dark

design

form

geometric shape

light

line

man-made pattern

mix

natural pattern

organise shape

pattern

pressure

primary colours

secondary colours

shade

shape

texture

tone

visual text

Colour

The light we see is made up of many different colours.

The primary colours are red, yellow and blue.

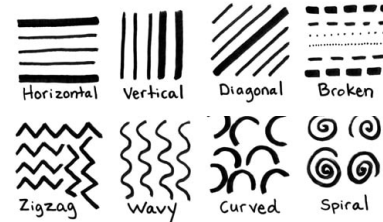
Secondary colours are created by mixing any two primary colours together. The secondary colours are orange, green and purple.



Line

A line is the path left by a moving point. This moving point might be a pencil or a brush dipped in paint. Lines can take many forms. They can be vertical, horizontal or curved. They might be thick or thin.

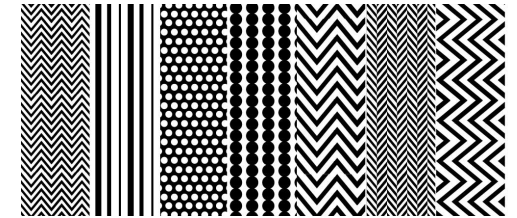
Lines can be used to show contours, movements, feelings or expressions.



Pattern

A pattern is a design that has been created by repeating lines, colour, shapes or tones.

These patterns might be man-made, like the designs you might see on a fabric to make a dress or can be natural, like the markings that can be seen on an animal's fur.



The Formal Elements

Shape and Form

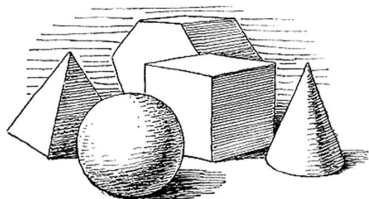
Shape is defined as a flat, enclosed area of an artwork which has been created through lines, textures or colours. It might be a just an outline or it can be shaded in.

Form is a three dimensional (or 3D) shape.

These might include a cube, sphere or pyramid.

Forms have volume, take up space and cast shadows.

Sculptures are about creating forms.



Texture

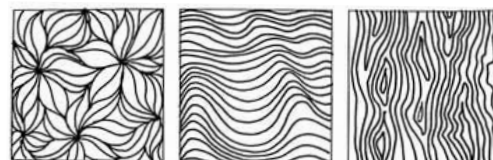
Texture refers to the surface quality of something, the way something feels or looks like it might feel.

There are two types of texture.

These are actual texture and visual texture.

Actual texture – exists in real life so it can be felt or touched.

Visual texture – is created by using different marks to represent an actual texture.



Tone

Tone refers to the gradation between light and dark.

Lighter tones or tints can be made by adding white to a colour.

Darker tones or shades can be made by adding black.

Tone can be used to create atmosphere and mood as well as to define form.

