Music development plan summary:
St Bernadette's Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	Oct 2026
Date this summary will be reviewed	Oct 2027
Name of the school music lead	L Maggs
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	**Birmingham Music Education Hub (BMEH)**, led by **Services For Education Music Service**
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught weekly through the **Charanga Musical School** scheme. Lessons develop pupils' understanding of pulse, rhythm, pitch, singing, playing, improvising, composing and performing through a carefully sequenced curriculum from Year 1 to Year 6.

Pupils receive one music lesson per week (typically 30 minutes), alongside additional opportunities to sing in collective worship, performances, celebrations and wider school events.

Our curriculum enables pupils to:

- Listen to and analyse music from a range of genres, cultures and historical periods.
- Sing with increasing confidence, accuracy and expression.

- Play tuned and untuned instruments.
- Improvise and compose their own musical ideas.
- Perform individually and as part of an ensemble.
- Develop musical vocabulary and understanding progressively across the primary years.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Instrumental and Vocal Tuition

In addition to weekly curriculum music lessons, pupils have opportunities to access one-to-one instrumental and singing lessons delivered by specialist teachers. Instrument lessons are available for piano or guitar, partnered with Link Learning, who provide a specialist teacher. Singing Lessons are taught by Mrs Maggs, who has a degree in music and is passionate about helping pupils develop their singing techniques and performance confidence.

Information about available instruments and costs are shared with parents annually. Where possible, support is provided to ensure that financial circumstances do not become a barrier to participation.

Choirs and Musical Groups:

Pupils have opportunities to take part in a range of musical activities beyond the classroom. These may include:

- Choir
- Performance groups for school celebrations and events
- Whole-School Songs of Praise
- Singing at local community events
- Ukulele group

Participation in these groups help pupils develop confidence, teamwork, musical skills and a love of performance. Opportunities are promoted throughout the school year, and pupils are encouraged to participate regardless of prior musical experience.

Progression and Musical Development:

Our multitude of extra-curricular music opportunities enable pupils to deepen their musical knowledge and skills while developing confidence as performers.

Rehearsal and Practice:

When taking part in an extra-curricular opportunity, pupils are encouraged to practise regularly at home. Performance groups and choirs rehearse regularly in preparation for concerts, Masses, assemblies and community events.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout the academic year, pupils have the opportunity to take part in a range of musical experiences that enrich and extend the taught curriculum. These opportunities help pupils develop confidence, musicianship, creativity and a lifelong appreciation of music.

Whole-School Musical Experiences

All pupils regularly participate in:

- Singing during collective worship and assemblies.
- Music lessons delivered through the Charanga curriculum.
- Celebrations of music through Masses and Songs of Praise

Performances and Concerts:

Pupils have opportunities to perform for a variety of audiences throughout the year, including:

- Christmas performances and Nativities (EYFS and KS1).
- Christmas Carol Concert (Year 5 and 6)
- End-of-year production (Year 6)
- Choir performances at school and within the local community.

Where appropriate, pupils may participate as performers or audience members, allowing them to develop both performance and listening skills.

Musical Visits and Workshops:

St Bernadette's aims to provide opportunities for pupils to:

- Watch live musical performances.
- Work with visiting musicians and performers.
- Participate in workshops and enrichment activities.

Inclusion and Access:

St Bernadette's is committed to ensuring that musical opportunities are accessible to all pupils. Information about any charges, subsidies or financial support for trips, performances and music activities is provided to parents in advance. Where possible, support is offered to ensure that no child is disadvantaged from participating.

In the future

This is about what the school is planning for subsequent years.

St Bernadette's is committed to continually strengthening our music provision so that all pupils can develop as confident, knowledgeable and enthusiastic musicians.

Desired Developments:

- Continue to embed the Charanga curriculum to ensure clear progression in musical knowledge, vocabulary and skills from Year 1 to Year 6, ensuring all staff teaching music feel confident in delivery.
- Further develop opportunities for pupils to perform regularly, including class and year band performances.
- Increase opportunities for pupils to engage with live music through visiting musicians, workshops and concert experiences.
- Strengthen links with the **Birmingham Music Education Hub (BMEH)** to access additional enrichment opportunities, performances and specialist support.
- Promote participation in instrumental and vocal tuition to increase the number of pupils learning an instrument or receiving singing lessons.
- Continue to develop staff confidence and subject knowledge through high-quality music professional development.
- Develop further opportunities for pupils to perform within the local community.
- Ensure all pupils experience at least one live musical performance during their time at primary school.